

DAVID M. DE LEÓN

Ph.D., Yale University | Research Associate, CUNY GC | davidmdeleon.com | david.m.deleon@gmail.com

EDUCATION

Ph.D., English Languages and Literature 2021
Yale University

Dissertation: *Epic Black: Poetics in Protest in the Time of Black Lives Matter*
Sylvia Ardyn Boone Prize winner in writing on African and African American art

Advisors: Daphne A. Brooks, Langdon Hammer, Marta Figlerowicz

M.A., M.Phil., English Languages and Literature 2018
Yale University

B.A. English Language and Literature / Special Honors 2014
CUNY Hunter
Summa Cum Laude

PEER-REVIEWED PUBLICATIONS

Step Right Up: The Many Minstrel Shows of Tyehimba Jess's *Olio* 2024
African American Review, *forthcoming*

PROFESSIONAL DEVELOPMENT

Research Associate 2023-24
Institute for Research on the African Diaspora in the Americas and Caribbean (IRADAC)
CUNY Graduate Center, New York

Post-Doctoral Lecturer / Senior Editor 2021-23
Yale University / *The Yale Review*, New Haven, CT

Professional Development Fellow 2020-21
The Yale Review, New Haven, CT

ACADEMIC PRESENTATIONS

Step Right Up: Mask and Performance in Tyehimba Jess's *Olio* 2023
Invited Speaker, University of Illinois at Urbana-Champaign

Tyehimba Jess's *Olio* 2021
Podcast Supplement for *The Beautiful Struggle: Blackness, the Archive, and the Speculative* with Daphne Brooks

Robin Coste Lewis's *Voyage of the Sable Venus* 2021

Podcast Supplement for *The Beautiful Struggle: Blackness, the Archive, and the Speculative* with Daphne Brooks

“The Booty Don’t Lie”: Janelle Monáe’s Afrofuturist WondaLand
I Love Pop conference, CUNY Grad Center 2016

“Kendrick Lamar and Hip-Hop Prosody”
History of the English Language, Roberta Frank 2016

TEACHING

English 450: Daily Themes 2023
Writing Tutor, Instructor

English 114: Writing Seminar, “Other Futures: Marginalized Futurity” 2022
Sole Instructor, 4.9/5 student rating

English 450: Daily Themes 2022
Writing Tutor, Instructor

English 114: Writing Seminar, “Other Futures: Marginalized Futurity” 2021
Sole Instructor

English 120: Reading and Writing the Modern Essay 2019
Sole Instructor, 4.8 /5 student rating

English 114: Writing Seminar, “Serious Play” 2018
Sole Instructor, 4.6/5 student rating

Lecturer in Sophomore English 2018
Dulwich International College

English 220: Milton 2018
Teaching Fellow, John Roberts

English 230: “Selfhood: Race, Class, and Gender” 2017
Teaching fellow, Marta Figlerowicz and Ayesha Ramachandran

FELLOWSHIPS AND AWARDS

Button Poetry Prize, Finalist 2023

Letras Latinas Andrés Montoya Prize in Poetry, Finalist 2022

Sylvia Ardyn Boone Prize for a Dissertation on African or
African-American Art, Yale University 2021

Fine Arts Work Center Winter Fellowship, Finalist 2021

PANK Magazine Big Book Prize Finalist, Poetry 2020

Best of the Net Award, Poetry 2020

ScreenCraft Screenplay Award Quarterfinalist	2020
Tin House Summer Scholarship, Poetry	2019
Fine Arts Work Center Summer Fellowship, Poetry	2019
Finalist, Dorset Prize at Tupelo Press for a Full-Length Poetry Collection	2018
Finalist, Pleiades Press Prize for a Full-Length Poetry Collection	2017
Robert Dudley French Fellowship in English at Yale	2017
Andres Montoya Poetry Prize for Poetry, Semi-Finalist	2017
Helen Gray Cone Fellowship for Graduate Studies	2014
Blanche Colton Williams Fellowship for Graduate Studies	2014
McGlinchey Prize for a Full-Length Play	2014
Matthew Ray Weisen Prize in Academic Writing	2014
Miriam Weinberg Richter Award in Academic Writing	2013
Academy of American Poets Prize	2012
Mary M. Fay Award in Poetry	2012
Pushcart Prize nomination	2007

PROFESSIONAL SERVICE

First Generation / Low Income Student Mentor Program, Yale Mentor	2021-22
The Yale Review Volunteer Reading Program for Undergraduates Project Leader, Senior Editor	2021-22
Graduate Student Assembly, Yale English Representative	2015-18
Graduate Students of Color Coalition, Yale English Representative	2016-17
Graduate Student Advisory Committee, Yale Social Chair	2015-18
CUNY Hunter Editorial Board Co-chair	2011-14

EDITORIAL EXPERIENCE

The Yale Review	2020-22
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Senior Editor

The Olivetree Review Literary Magazine 2010-14
Editor-in-chief

IMPOSE Magazine 2007-09
Managing editor

The Ticker 2006-08
Copy Chief

The Onion NYC 2007
Culture intern

CREATIVE PUBLICATIONS

Three Poems in *El proyecto de literatura Puertorriqueña* 2023

Three Poems in *Ate Mais: Until More* 2023

Cultural Criticism: “All at Once, The Multiverse is Everywhere,” *The Yale Review* 2023

“Lamento Borincano,” *The Volta* 2022

“The Cats of Old San Juan,” *At Length* 2021

Three poems, *The Indiana Review* 2021

“Diaspora” and “Bermuda Triangle,” *AGNI* 2021

Nominated for *Best New Poets*

“Precarity” and “The Cats of Old San Juan,” *Up the Staircase Quarterly* 2020

“On a Field in the Present,” *Pleiades Magazine* 2020

“El Moro,” *PANK Magazine Latinx Lit Folio* 2020

Three Poems, *PANK Magazine* 2020

Best of the Net winner

“Ossa Leonis” and “Implements,” *At Length Magazine* 2020

“Borikén” and “Of the Lion,” *Acentos Review* 2019

“Songs to Water 2: I, II, III,” *Diagram* 2012

“Not Everything I Do is Magic,” *Rattle* 2008

“Being City-Dwellers and Therefore,” *Fence Magazine* 2008

“So You Don’t Have to Wonder Ever,” *Right Hand Pointing* 2008

“This is the Way the Light Struck That Year,” <i>The Indiana Review</i>	2007
The XIs: #21, <i>Anti-</i>	2007
“For Jana” and “Hello Charybdis,” <i>Tinfoildresses</i>	2006
Nominated for the Pushcart Prize	
“Cirrus,” <i>Grey Sparrow Press</i>	2006
“What Will I Do Without?,” <i>Bat City Review</i>	2006
“You Know How It Goes,” <i>The Cortland Review</i>	2006
“Prayer,” <i>Only the Sea Keeps: Poetry of the Tsunami</i>	2005
“Triumphant Letters from the Pits of Depression 1, 3,” <i>Cake and the Crocodile</i>	2004
“Cricket,” <i>The Adirondack Review</i>	2003
“Selene,” <i>Sometimes City</i>	2002
“Marcelo (Bisabuelo),” <i>The 21st Century</i>	1998

THEATER

Communal Spaces 2022, Playwright	2022
“The Rusty Wheelbarrow,” Woodside, Queens	
The Living Mural, Playwright	2020
Central Park	
Communal Spaces 2019, Playwright	2019
“Brooklyn Apples,” Bushwick	
Communal Spaces 2018, Playwright	2018
“Me Gusta Así,” East Harlem	
Communal Spaces 2017, Playwright	2017
“Mr. Mango,” East Bushwick	
Communal Spaces 2016, Playwright	2015
“Classon v. Klaxons,” Bedford Stuyvesant	
The Odyssey Project, Playwright	2014
Access Theater, NYC	
Clickbait, Playwright, Co-Director	2014
Access Theater, NYC	
Killers, Playwright	2013
The Factory, NYC	
The Siblings, Director	2013

The Factory, NYC

SOFTWARE SKILLS

Editorial – Word, Slack, Submittable

Web Design – HTML, Javascript, WordPress

Video editing – Adobe Premiere, Camtasia

Graphic design – InDesign, Photoshop

LANGUAGES

English – Native language

Spanish – Basic competence, reading, translation

German – Translation

REFERENCES

Available on request