

DAVID M. DE LEÓN

Ph.D., Yale University | Research Associate, CUNY GC | davidmdeleon.com | david.m.deleon@gmail.com

EDUCATION

Ph.D., English Languages and Literature 2021
Yale University

Dissertation: *Epic Black: Poetics in Protest in the Time of Black Lives Matter*
Sylvia Ardyn Boone Prize winner in writing on African and African American art

Advisors: Daphne A. Brooks, Langdon Hammer, Marta Figlerowicz

M.A., M.Phil., English Languages and Literature 2018
Yale University

B.A. English Language and Literature / Special Honors 2014
CUNY Hunter
Summa Cum Laude

BOOK PUBLICATIONS

Epic Black 2026
Under Contract, Duke University Press

JOURNAL PUBLICATIONS

Step Right Up: The Many Minstrel Shows of Tyeheimba Jess's *Olio* 2025
African American Review, forthcoming

PROFESSIONAL EXPERIENCE

Research Associate 2023-25
Institute for Research on the African Diaspora in the Americas and Caribbean (IRADAC)
CUNY Graduate Center, New York

Post-Doctoral Associate / Senior Editor 2021-23
Yale University / *The Yale Review*, New Haven, CT

Professional Development Fellow 2020-21
The Yale Review, New Haven, CT

TEACHING EXPERIENCE

English 450: Daily Themes 2023
Writing Tutor, Instructor

English 114: Writing Seminar, “Other Futures: Marginalized Futurity” Sole Instructor, 4.9/5 student rating	2022
English 450: Daily Themes Writing Tutor, Instructor	2022
English 114: Writing Seminar, “Other Futures: Marginalized Futurity” Sole Instructor, 4.6/5 student rating	2021
English 120: Reading and Writing the Modern Essay Sole Instructor, 4.8 /5 student rating	2019
English 114: Writing Seminar, “Serious Play” Sole Instructor, 4.6/5 student rating	2018
Lecturer in Sophomore English Dulwich International College	2018
English 220: Milton Teaching Fellow, John Roberts	2018
English 230: “Selfhood: Race, Class, and Gender” Teaching Fellow, Marta Figlerowicz and Ayesha Ramachandran	2017

EDITORIAL EXPERIENCE

The Yale Review Senior Editor	2020-23
The Olivetree Review Literary Magazine Editor-in-chief	2010-14
IMPOSE Magazine Managing editor	2007-09
The Ticker Copy Chief	2006-08
The Onion NYC Culture intern	2007

ACADEMIC PRESENTATIONS

Step Right Up: Mask and Performance in Tyehimba Jess’s <i>Olio</i> Invited Speaker, University of Illinois at Urbana-Champaign	2023
Robin Coste Lewis’s <i>Voyage of the Sable Venus</i> Podcast Supplement for <i>The Beautiful Struggle: Blackness, the Archive, and the Speculative</i> with Daphne Brooks	2021
Tyehimba Jess’s <i>Olio</i> Podcast Supplement for <i>The Beautiful Struggle: Blackness, the Archive, and the Speculative</i> with Daphne Brooks	2021

“The Booty Don’t Lie”: Janelle Monáe’s Afrofuturist WondaLand
I Love Pop conference, CUNY Grad Center 2016

“Kendrick Lamar and Hip-Hop Prosody”
History of the English Language, Roberta Frank 2016

PROFESSIONAL SERVICE

First Generation / Low Income Student Mentor Program, Yale
Mentor 2021-22

The Yale Review Volunteer Reading Program for Undergraduates
Project Leader, Senior Editor 2021-22

Graduate Student Assembly, Yale
English Representative 2015-18

Graduate Students of Color Coalition, Yale
English Representative 2016-17

Graduate Student Advisory Committee, Yale
Social Chair 2015-18

CUNY Hunter Editorial Board
Co-chair 2011-14

FELLOWSHIPS AND AWARDS

Tupelo Press Snowbound Chapbook Award, Semi-finalist 2024

Button Poetry Prize, Finalist 2023

Letras Latinas Andrés Montoya Prize in Poetry, Finalist 2022

Sylvia Ardyn Boone Prize for a Dissertation on African or
African-American Art, Yale University 2021

Fine Arts Work Center Winter Fellowship, Finalist 2021

PANK Magazine Big Book Prize Finalist, Poetry 2020

Best of the Net Award, Poetry 2020

ScreenCraft Screenplay Award Quarterfinalist 2020

Tin House Summer Scholarship, Poetry 2019

Fine Arts Work Center Summer Fellowship, Poetry 2019

Dorset Prize at Tupelo Press for a Full-Length Poetry Collection, Finalist 2018

Pleiades Press Prize for a Full-Length Poetry Collection, Finalist 2017

Robert Dudley French Fellowship in English at Yale	2017
Letras Latinas Andres Montoya Poetry Prize for Poetry, Semi-Finalist	2017
Helen Gray Cone Fellowship for Graduate Studies, Hunter College	2014
Blanche Colton Williams Fellowship for Graduate Studies	2014
McGlinchee Prize for a Full-Length Play, Hunter College	2014
Matthew Ray Weisen Prize in Academic Writing	2014
Miriam Weinberg Richter Award in Academic Writing	2013
Academy of American Poets Prize	2012
Mary M. Fay Award in Poetry	2012
Pushcart Prize, Nomination	2007

CREATIVE PUBLICATIONS

Three Poems in <i>El proyecto de literatura Puertorriqueña</i> , forthcoming	2025
Three Poems in <i>Ate Mais: Until More</i> anthology of Latinx futurisms	2024
“All at Once, The Multiverse is Everywhere,” <i>The Yale Review</i>	2023
“Lamento Borincano,” <i>The Volta</i>	2022
“The Cats of Old San Juan,” <i>At Length</i>	2021
Three poems, <i>The Indiana Review</i>	2021
“Diaspora” and “Bermuda Triangle,” <i>AGNI</i>	2021
Nominated for <i>Best New Poets</i>	
“Precarity” and “The Cats of Old San Juan,” <i>Up the Staircase Quarterly</i>	2020
“On a Field in the Present,” <i>Pleiades Magazine</i>	2020
“El Moro,” <i>PANK Magazine Latinx Lit Folio</i>	2020
Three Poems, <i>PANK Magazine</i>	2020
<i>Best of the Net</i> winner	
“Ossa Leonis” and “Implements,” <i>At Length Magazine</i>	2020
“Borikén” and “Of the Lion,” <i>Acentos Review</i>	2019
“Songs to Water 2: I, II, III,” <i>Diagram</i>	2012
“Not Everything I Do is Magic,” <i>Rattle</i>	2008

“Being City-Dwellers and Therefore,” <i>Fence Magazine</i>	2008
“So You Don’t Have to Wonder Ever,” <i>Right Hand Pointing</i>	2008
“This is the Way the Light Struck That Year,” <i>The Indiana Review</i>	2007
The XIs: #21, <i>Anti-</i>	2007
“For Jana” and “Hello Charybdis,” <i>Tinfoildresses</i>	2006
Nominated for the Pushcart Prize	
“Cirrus,” <i>Grey Sparrow Press</i>	2006
“What Will I Do Without?,” <i>Bat City Review</i>	2006
“You Know How It Goes,” <i>The Cortland Review</i>	2006
“Prayer,” <i>Only the Sea Keeps: Poetry of the Tsunami</i>	2005
“Triumphant Letters from the Pits of Depression 1, 3,” <i>Cake and the Crocodile</i>	2004
“Cricket,” <i>The Adirondack Review</i>	2003
“Selene,” <i>Sometimes City</i>	2002
“Marcelo (Bisabuelo),” <i>The 21st Century</i>	1998

THEATER

Communal Spaces 2022, Playwright	2022
“The Rusty Wheelbarrow,” Woodside, Queens	
<i>The Living Mural</i> , Playwright	2020
Central Park	
Communal Spaces 2019, Playwright	2019
“Brooklyn Apples,” Bushwick	
Communal Spaces 2018, Playwright	2018
“Me Gusta Así,” East Harlem	
Communal Spaces 2017, Playwright	2017
“Mr. Mango,” East Bushwick	
Communal Spaces 2016, Playwright	2015
“Classon v. Klaxons,” Bedford Stuyvesant	
<i>The Odyssey Project</i> , Playwright	2014
Access Theater, NYC	
<i>Clickbait</i> , Playwright, Co-Director	2014
Access Theater, NYC	

Killers, Playwright 2013
The Factory NYC

The Siblings, Director 2013
The Factory NYC

SOFTWARE SKILLS

Editorial – Word, Slack, Submittable, Excel
Web Design – HTML, Javascript, WordPress
Video editing – Adobe Premiere, Camtasia
Graphic design – InDesign, Photoshop

LANGUAGES

English – Native language
Spanish – Basic competence, reading, translation
German – Translation

REFERENCES

Available on request